

DUSTY SANDERS

Composer-Lyricist | Music Producer-Arranger
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Select Works & Credits

<i>The Color Purple Audio Experience: A Benefit for Black Womxn</i> (2021)	Music Supervisor	Our Somewhere Digital Productions
<i>Exodus: Reckoning</i> (2021)	Music Producer, BGVs	The In[HEIR]itance Project
" <i>I Am Soil Breaking Off</i> " (2021) (animated short film, dir. Paloma Sierra)	Composer, Music Producer	Carnegie Mellon University
<i>The Rooster's Claw</i> (2021) (dir. Ben Greiner)	Composer	Staged reading - IAMT (NYC)
<i>AU Singers Virtual Winter Show</i> (2021)	Audio Editor / Engineer	Auburn University
<i>Close (But Not Too Close!)</i> (2021) (dir. Michole Biancosino & Andrew Smith)	Composer, Arranger, Music Director	Mini-musical online production - Project Y Theatre
<i>Cone of Shame</i> (2021) (short film, dir. Stacey Weingarten & Randall S. Overland)	Composer, Music Producer	Heather Henson's Handmade Puppet Dreams
<i>Jingle & Swing</i> (2020)	Lyricist, Arranger, Music Producer	EP by Rosie Webber
<i>15-Minute Musicals Series</i> (2020) (dir. Scott Guy & John Coppola)	Audio Editor	Online production - New Musicals, Inc.
<i>Beach Day</i> (2020) (short film, dir. Stacey Weingarten & Randall S. Overland)	Composer, Music Producer	48hr Puppet Film Project (3rd place finalist)

Training & Skills

The Institute for American Musical Theatre (NYC) - IAMT Creators (2020-present)
New Musicals Inc. (LA) - Core and Full-length Curriculum (2019-present)
Proficient in music notation software
Highly proficient in Logic Pro X, plus audio software including iZotope RX7 and Melodyne

Education

B.A., Auburn University (2014), *magna cum laude*
Major: Music; Minor: English (Creative Writing)